



ANYA FISHER

(1905 - 1992)



F E B R U A R Y 1 0 - A P R I L 7 , 2 0 0 5

Born in Odessa, Russia in 1905 to an affluent family, Anya Fisher demonstrated her first artistic gifts as a pianist when she was just five years old. Shortly after the Bolsheviks killed her father in 1917, her mother fled with this gifted artist and her two sisters to America. After a short career with the Minneapolis Symphony and a brief marriage, she moved to San Francisco and met the love of her life, Eddie Fisher. The two married and made their way to Los Angeles, where she painted and worked at LACMA to fund two years of study at the Academie Grand Chaumiere in Paris. When she returned, she enrolled in classes with Rico Lebrun at the Jepson Art Institute. She graduated with honors in 1951.

Combining elements of mysticism and her advanced feminist sensibility with the aesthetics of West Coast modernism and references to Russian Orthodox icons, Fisher developed a unique visual language with which to express her interest in line, color and volume. Her figurative work concentrates exclusively on women - a reflection of her feminist convictions. In these paintings, women radiate the polarities of power and tenderness. Her women exist, not as objects of the male gaze, but as incarnations of the sublime creative force which so drove the artist throughout her career. Her still lifes and her landscapes, likewise, defy convention and invoke the metaphysical. These paintings exhibit the artist's fascination with the crystalline structures of geodes and her interest in the emerging Hard Edge school in Los Angeles. In 1992, Anya Fisher died in Pasadena, California, leaving behind a substantial body of paintings and drawings.

L A N D S C A P E I N G R E E N S & B R O W N S , 1 9 5 8 | 2 0 x 3 6 i n c h e s | o i l o n c a n v a s



GIRL IN WHITE DRESS
1964 | 40 x 30 inches | oil on canvas



HORIZONTAL STILL LIFE
nd | 30 x 40 inches | oil on canvas



GIRL IN WHITE BLOUSE
1964 | 30 x 40 inches | oil on canvas



HORIZONTAL ABSTRACT OBJECTS WITH BROWN AND BLACK BACKGROUND
nd | 30 x 40 inches | oil on canvas



TWO ABSTRACT VASES WITH GRAPES AND FLOWERS IN FOREGROUND
c. 1970 | 30 x 24 inches | oil on canvas



FEMALE NUDE IN HARMONIC COLORS
c. 1980 | 30 x 24 inches | oil on canvas



ABSTRACT LANDSCAPE WITH GREY SKY AND DARK GREY MOON
nd | 36 x 36 inches | oil on canvas

ANNA FISHER

SELECTED PUBLIC COLLECTIONS

PASADENA ART MUSEUM
LONG BEACH MUSEUM OF ART
LOS ANGELES COUNTY MUSEUM OF ART
NATIONAL MUSEUM OF WOMEN IN THE ARTS

SELECTED EXHIBITION HISTORY

ESTHER ROBLES GALLERY, LOS ANGELES - 1947, 1948, 1956
WEBB GALLERY LOS ANGELES - 1948
SANTA BARBARA MUSEUM OF ART, NATIONAL DRAWING SHOW - 1949
SAN ANTONIO MUSEUM, NATIONAL DRAWING SHOW - 1949
NATIONAL ORANGE SHOW, SAN BERNADINO - 1949
ORSYTE GALLERY, LOS ANGELES - 1950
ASSOCIATION OF AMERICAN ARTISTS GALLERY, LOS ANGELES - 1950
ANTHES GALLERY, LOS ANGELES - 1951
CLAREMONT COLLEGE, DRAWING SHOW - 1954
PASADENA ART MUSEUM - 1958
LONG BEACH MUSEUM OF ART - 1959
PAUL PLUMMER GALLERIES, LOS ANGELES - 1960, 1961
GALLERIA GIANNI, LOS ANGELES - 1963, 1964
MANHATTAN GALLERIES - 1964
McKENZIE GALLERY, LOS ANGELES - 1965
SIMON PATRICH GALLERY, LOS ANGELES - 1967
OCCIDENTAL COLLEGE - 1968
UNIVERSITY OF SOUTHERN CALIFORNIA - 1969
MASCAGNI D'ITALIA - 1970, 1971
PACIFIC SOCIETY OF ARTISTS, PACIFIC CULTURE MUSEUM - 1971-1974
SULLIVAN GOSS - 1984, 1985, 1986, 2003, 2005



THREE GRACES IN DIALOGUE
1980 | 36 x 42 inches | oil on canvas



Sullivan Goss - An American Gallery

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www.sullivangoss.com/exhibits/anyafisher_2005.asp

COVER: GIRL IN DARK DRESS SEATED IN ORANGE | 36 x 36 inches | oil on canvas



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