



## Nature Takes Its Course

*Paintings by Robin Gowen*



## October 13 - November 25, 2007

*October 13, 2007 marks the fifth solo exhibition for artist Robin Gowen at Sullivan Goss. The exhibition incorporates recent works and a few treasured paintings from the last decade. The paintings are this artist's personal account of time passing, of seasons changing, and nature taking its course.*

*Robin's characteristic bold colors applied to a noon-time landscape are present in the recent works, as well as the subtle examination of morning mist on green*

*hills and the cool shadows beneath a grove of oaks. She deftly uses hills and valleys as the backbone for the natural patterns created by trees and shade.*

*As the sun travels across the sky, Robin Gowen captures each moment in a manner that is timeless, yet records an active and natural progression of her development as a premier landscape painter.*

*- Susan Bush, Director of Contemporary Art*



*Early Light, Green Hills*  
12 x 20 inches | oil on board





*Anderson Overlook, Sedgewick Ranch, 2007*  
36 x 84 inches | oil on canvas over board



*Red Tractor, 2007*

7 x 12 inches | oil on board

*Call Box, 2007*  
9 x 12 inches | oil on board





*Fall Light at the Stables, 2007 | 16 x 24.25 inches | oil on board*

RECEPTION FOR THE ARTIST

**Saturday, October 13, 2007**

FROM FIVE UNTIL SEVEN IN THE EVENING

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