

BLUE



MARY HEEBNER

APRIL 15 - JUNE 23, 2004

BLUE MARY HEEBNER

TRAVELS TO THE BLUE SHORE

ARTIST'S RECEPTION AND LIGHT INSTALLATION

SATURDAY, APRIL 24th

FROM 6 - 8 PM

Presenting a new cycle of paintings exploring the translucency, undulating texture, and the shimmering light of land and sea. The exhibition features more than thirty medium and large format watercolors on handmade paper. Developed during a five-year immersion into the poetry of Pablo Neruda, Heebner is seduced by the muse of blue water and light. Said the artist...

The Blue Shore is the farthest shore. Blue is the shortest wavelength, yet the color of distance, of longing, of water reflecting clouds describing what is out of reach, a palpable illusion of light and form coming from elsewhere. My pale skin tricks red blood into appearing blue, so my life seems to course through oxygen blue rivers, following arterial seasons and moontides. My lungs fill and empty of blue air without thinking — my breathing one then one then one more wave breaking upon the shore.

ARTIST'S PRESENTATION & LUNCHEON:

Saturday, May 1st - Join Mary Heebner for lunch where she will share Pablo Neruda's poetry and her unexpected joy in producing her paintings.

Tickets are \$20 per person. To reserve, call (805) 730-1460.





ISLA NEGRA No. 27

11" X 9" WATERCOLOR ON HANDMADE PAPER



Sullivan Goss - An American Gallery

7 East Anapamu Street
Santa Barbara, CA 93101
(805) 730-1460

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www.sullivangoss.com/exhibits/heebner_blue.asp



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