

11 EAST ANAPAMU STREET SANTA BARBARA, CA 93101 (805) 730-1460



NATHAN HUFF

FOREST FOR THE TREES

OCTOBER 27 - DECEMBER 18, 2023

OPENING RECEPTION: 1ST THURSDAY, NOVEMBER 2ND | FROM 5-8pm

SANTA BARBARA - Sullivan Goss - An American Gallery is excited to announce its third solo exhibition for Nathan Huff. This new exhibition will feature the artist's iconic paintings and sculpture. Over the course of his career, Huff has developed a unique visual language using recurring iconography and evocative visual metaphors to create moments of wonder. The natural world is mixed with boats and ladders, as means of moving through the world or ascending beyond it. Pillows and sheets suggest that these scenes reflect an inner dreamlike landscape, where the difference between what is

conscious and subconscious is unclear, and meanings are mysterious. These are depictions of small but momentous occasions where the search for knowledge of ourselves and the natural world intersect.

ABOUT THE ARTIST: Nathan Huff earned an MFA in Drawing and Painting from CSU Long Beach and a BA in art education from Azusa Pacific University. In 2013, he moved to Santa Barbara to accept a position as Assistant Professor of Art at Montecito's **Westmont College** where he quickly became known as one of the most exciting young artists in town. Huff's installations have been featured in solo exhibitions at UCR Culver and Sweeney Galleries (Riverside), Los Angeles at D.E.N. Contemporary (West Hollywood), Minthorne Gallery (Oregon), Gallerie View (Salambo, Tunisia), group exhibitions at JK Gallery (Culver City), Lotus Land (Santa Barbara), Westmont Ridley Tree Museum of Art (Santa Barbara), and the Angels Gate Cultural Center (San Pedro, CA). Nathan has also taught classes at CSU Long Beach, LA Southwest College, Biola University, and Azusa Pacific University as an adjunct lecturer. He has been featured on **Huffington Post** and in **Artillery Magazine**. In 2018 Sullivan Goss helped the **Santa Barbara Museum of Art** acquire Huff's work for their permanent collection. In 2020, he created a site specific installation for the Architectural Foundation of Santa Barbara.