Exquisite RFAI TTV

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"Delicate, but not fragile," says ceramicist SANDRA TORRES about the porcelain wares she creates in her Ojai atelier. Using a slip casting technique with specially designed molds, Torres fires each piece multiple times, leaving the outside unglazed to act as a pristine matte canvas for her minimalist hand-drawn decorations. The sublime result reflects Torres's background in architecture and her admiration for industrial design.

Born and raised in Mexico City-where her ceramic education began—Torres journeyed to China, Hungary, and Belgium to study techniques from renowned masters. Her work has been widely exhibited, most recently in a solo show at Denver's Plinth Gallery. Torres is giving a smART Talk on July 26 at 6 pm at MCA Santa Barbara, 805-966-5373, mcasantabarbara.org. L.D.P.

SANDRATORRES.COM





Wood Shop

Don't miss the grand opening of The Harvey Rich Woodworking Studio at the **BEATRICE WOOD CENTER FOR THE ARTS** on June 11 from 11 am to 4 pm. After the formal dedication, reception, and tour of the studio, stay for the woodturning demonstrations by acclaimed artist Eli Avisera. Part of the center's educational outreach, the studio shares the arts via workshops with the public as well as an internship program for graduate students and free children's events. 8585 Ojai-Santa Paula Rd., Ojai, 805-646-3381. GINA Z. TERLINDEN

BEATRICEWOOD.COM

Works by ELI AVISERA

Outside In

Prolific muralist David Flores, whose work adorns walls in Tokyo, Mexico City, Los Angeles, and the Funk Zone, brings his talents inside SULLIVAN GOSS-AN AMERICAN GALLERY from August 3 through September 3. Using the gallery's wall as his canvas, Flores is debuting a new mural at his show's August 3 opening from 5 to 8 pm. Additional work by the artist, including paintings, will also be on view, and an exclusive print of the indoor mural will be available through the gallery. 11 E. Anapamu St., Santa Barbara, 805-730-1460. L.D.P.

SULLIVANGOSS.COM

Left to right: PINK KUSAMA, acrylic on cement board, 8 x 8 ft. and AI WEI WEI, acrylic on cement board, 8 x 8 ft. on Yanonali Street



