

met a lot of talented folks - such as Depeche Mode singer-songwriter Martin Gore (Q\&A on page 20), visited some great places - in particular Sly's for a Sunday-Funday (page 18), made some mistakes (Yikes. Sincere apologies!), learned from them (staying positive!), and stopped to pinch ourselves - The Local is out for all to see. Thank you for all who wrote in with new products, suggestions, and support - encouraging to hear from you! Please keep emails coming: megan@ santabarbarasentinel.com. Presenting the second (ever) edition of the Local with sophomoric experience and excitement. We hope you enjoy round two.
@santabarbarasentinel

# Obsessed With: <br> OUR FAVORITE 5-SECOND HAIRDO 



Jhe buzz: Chelsea Aiello ("CA") of CA Makes corners the market for an easy tress-fix. Her bun pins in brass and silver (some with leather accents) create a picture-perfect up-do with a "quick hair, don't care" attitude. Find your perfect size and shape at Whistle Club, camakes.com or Instagram @ ca_makes

## ONTHESPOT:

## THE DECLARATIONS OF INDEPENDENTS


t's 1900. Women couldn't vote, had a marginalized voice, and in terms of art, were designated to painting still life and portraits of family. But groundbreaker Nell Brooker Mayhew brought French Impressionism, Arts and Crafts, and Art Nouveau through a female perspective to the masses. The works of Nell and other pioneer women will be on display until Sunday, June 28, at Sullivan Goss Gallery. An exhibit not to miss.

Nell Brooker Mayhew / Sullivan Goss / 11 East Anapamu Street

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