



## Sullivan Goss

AN AMERICAN GALLERY  
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FOR IMMEDIATE RELEASE  
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### IN DEFENSE OF BEAUTY: LEON DABO'S FLORAL OILS

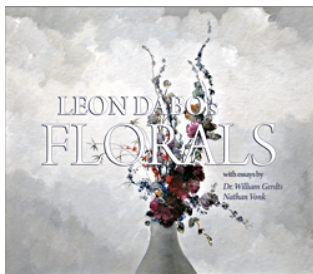
DECEMBER 5, 2013 - FEBRUARY 2, 2014



**SANTA BARBARA, CA** - Sullivan Goss is pleased to announce a replete exhibition of floral oil paintings from the Estate of French-born American artist **Leon Dabo, NA (1864-1960)** that were painted between the early 1890s and 1954. Leon Dabo's early involvement with flower painting was generally kept hidden from the world until a breakout exhibition of florals at the famous Knoedler & Co. in 1933 made news in a number of New York newspapers.

An iconic American painter of the Belle Époque, Leon Dabo built his reputation as one of Whistler's greatest disciples with a body of Tonalist landscapes in the burgeoning New York art scene of the early twentieth century. Dabo's reputation thus rested in his

Tonalist images and in his role as **an organizer of the famous Armory Show exhibition of 1913**. While these floral oils were shown at such prestigious venues as Knoedler & Co. in New York, Galerie Zak in Paris, and the French *Salon Nationale*, they remain less well-known than other parts of his oeuvre. Nevertheless, Dabo's unique language of decorative abstraction found a special resonance in both the exotic colors and the bravura brushwork of his florals. Incorporating Whistler's wispiness, Odilon Redon's visionary qualities, and his apparent taste for *Japonisme* and *Chinoiserie*, Dabo won international acclaim from the 1933 exhibition onwards for his cosmopolitan vision of nature's most decorative form.



This will be the **first exhibition dedicated solely to his floral oils** and will offer collectors a chance to see the full breadth of those works held in the Estate. To lend wider historical context, Sullivan Goss is excited to announce the publication of a hardbound book with an expansive catalog of known floral oils with essays by eminent American art historian, **Dr. William Gerdtz**, and Gallery author, Nathan Vonk.

The book will be offered for sale for \$39.95 at the **opening of the exhibition on 1st Thursday, January 2, 2014**.

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