

NICOLE STRASBURG: NEW TERRAIN

SEPTEMBER 5 - DECEMBER 1, 2013



SANTA BARBARA, CA - Sullivan Goss is pleased to announce a new exhibition by artist Nicole Strasburg. In this newest body of work, Strasburg ventures into the back country and returns with souvenirs of new lands explored and seasons experienced.

Locally, Strasburg has been known for many years to have a fascination with and focus on the ocean. In this new exhibition, she turns that focus to the woodlands and its inhabitants. Weather's many guises and all four seasons are represented in great detail. Pine trees are a dominant symbol of this new terrain. The creatures of the forest are lovingly and exactly painted. Nicole examines the native plant life and names it in the tradition of the biological recorders from the 19th century; the smaller painting, *Astragalus Trichopodus*, more

commonly known as Santa Barbara milk vetch, is faithfully rendered and could be put into a reference book of native California flora.

Unwilling to part from the sea, there are paintings punctuating this exhibition of the Pacific in many different lights and clouds that shift and morph across each composition, Strasburg's distinct brushstrokes the driving force behind them.

The precise renderings of Strasburg's surroundings are tempered by the poetry in every layer of paint and the way it is thoughtfully handled by the artist. The largest painting in the exhibition, *Murder at Twilight*, consists of striations of evening colors punctuated by a vortex of crows circling, loudly announcing the beginning of night. A tiny peek of blue sky offers a portal to the day that was through the twilight it has become

Nicole Strasburg collectors will find familiarity in the ocean and sky, but be thrilled by the artist's gift of this New Terrain.