

ALDRIN, ANDERS. Yellow Bridge with Orange Backgound, 8.75 x 9.5 inches | Oil on masonite. Signed lower left.



127306 ALTOON, JOHN. Two Figures and Dove, c. 1957. 35 x 25 inches | Oil on board. Unsigned.



127406

BERNHARDT, JOHN. Delancey Street III (Orange, Gray, Blue and Black), 1961. 10 x 10.5 inches | Woodblock on Signed lower right.



127440 BERNHARDT, JOHN. Construction (Orange, Green, Gold, Blue Gray and 11 x 16.25 inches | Woodblock on Signed lower right.



127399 BERNHARDT, JOHN. Dance of Life - Large (Orange and Pink), 1954-1958. 13.5 x 13.5 inches | Woodblock on Titled lower left and signed and

BERNHARDT, JOHN. The City (Black and Silver), 1954 13 x 15 inches | Woodblock on Signed lower right.



127407

BERNHARDT, JOHN. Skyway - Proof, 1953. 13 x 15.25 inches | Color woodblock Signed lower right.

127465

BERNHARDT, JOHN. The Man of God, 1951. 13 x 16.5 inches | Woodblock on Signed lower right.

127446

BERNHARDT, JOHN. The Demagogue, 1950. 13 x 18 inches | Woodblock on Signed lower right.



127448

BERNHARDT, JOHN. Girl Knitting, 1952. 14 x 17 inches | Woodblock on Signed upper right.

BERNHARDT, JOHN. Two Trees, 1953 15 x 16 inches | Woodblock on Signed lower right.

127468

BERNHARDT, JOHN. Still Life [2], 1953. 19 x 16 inches | Woodblock on Signed lower right.



127913

BERNHARDT, JOHN. Sea Gull (Green, Violet, and Purple), 1953. 20.5 x 18 inches | Woodblock on Signed lower right.



127513 BERNHARDT, JOHN. Power Plant, 1954 16.5 x 24 inches | Woodblock on Signed lower right.

149590

BERNHARDT, JOHN. Electric Plant (Red), 1954. 19 x 23 inches | Woodblock on Signed lower right.



149634 BERNHARDT, JOHN. Pipe Tools (Orange and Black), 1955-59. 26.5 x 19.5 inches | Woodblock on Signed lower right.



149648

BERNHARDT, JOHN. Radio Still Life (Orange, Blue and Violet), 1956 22 x 26 inches | Woodblock on Signed lower right.

149587

BERNHARDT, JOHN. Queensbridge (Red and Green), 1955-1959. 20 x 30 inches | Woodblock on Signed lower right.



149637

BERNHARDT, JOHN. Queensbridge (Orange), 1955. 20 x 30 inches | Woodblock on Signed lower right.

149654

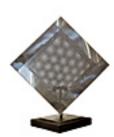
BERNHARDT, JOHN. Harbor Storage Tanks (Red and Green), 1955-59. 20 x 30 inches | Woodblock on Signed lower right.



BERNHARDT, JOHN. After an Iran Sculpture, 1956-58. 23 x 31 inches | Woodblock on Signed lower right.



127564 BERNHARDT, JOHN. The Matriarch, 1956 28 x 28 inches | Polymer tempera on Signed upper left



114039 BORTOLAZZO, KEN. Diamond Panels - Small, 2003. 11 x 10 x 6 inches | Stainless steel Other



114040 BORTOLAZZO, KEN. Diamond Panels - Large, 2003. 17 x 15 x 7 inches | Stainless steel. Other.



149541
BROWNE, BYRON.
Eventide, 1950.
48 x 36 inches | Oil on canvas.
Signed lower right.



CARMEAN, HARRY. Two Male Nudes, 1957. 26 x 20 inches | Oil on canvas. Signed on back.



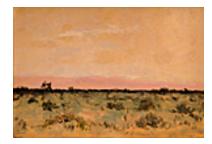
150052

DE FOREST, LOCKWOOD. Palm Springs, November 25, 1905 9.75 x 14 inches | Oil on artist's card Signed lower left.



150053

DE FOREST, LOCKWOOD. Mt San Jacinto from a Distance (Palm Springs), May 12, 9.75 x 14 inches | Oil on artist's card Signed lower left.



150054

DE FOREST, LOCKWOOD. Palm Springs with San Bernardino Range in Distance, ?/4, 9.75 x 14 inches | Oil on artist's card Signed lower left.



150055

DE FOREST, LOCKWOOD. San Bernardino Range in Early Spring (Palm Springs), 9.75 x 14 inches | Oil on board Signed lower left



DEMETRIOS, ARISTIDES BURTON. Double Acrobat, Circa 2002. 37 x 12 x 12 inches | Bronze Other



149547 DOLE, WILLIAM. Interior with Landscape, 1958. 12.5 x 18 inches | Other. Signed lower left.



127944
EWING, EDGAR.
Desert Land Near Jerome (Arizona), 1959
6 x 11.5 inches | Oil and ink on
Signed lower left



127942

EWING, EDGAR.Near Jerome (Arizona), 1959.6.5 x 13.5 inches | Acrylic on paper.Signed lower left.



127960EWING, EDGAR.Akhup in Habitat, 1962.28 x 30 inches | Oil on canvas.Signed lower right.



FISHER, ANYA. Landscape in Greens and Browns, 1958. 20 x 36 inches | Oil on canvas. Signed lower right.



107136
FISHER, ANYA.
Woman Holding Bouquet,
36 x 24 inches | Oil on canvas.
Signed lower right.



107143 FISHER, ANYA. Horizontal Still Life, c 1970 30 x 40 inches | Oil on canvas Signed lower left



107799

FISHER, ANYA. Winding Blue River with Brown Landscape, Circa 1970 36 x 48 inches | Oil on canvas Signed: LR



127659 HAINES, RICHARD. Three Children Outside the Pueblo, c 1960s 4.5 x 4.25 inches | Gouache on Unsigned.



127635 HAINES, RICHARD. Three Figures on Green Background, c late 1950s 4.875 x 4.875 inches | Gouache on Estate signed.



127653HAINES, RICHARD.Five Women and a Child,4.5 x 6 inches | Gouache on paper.Unsigned.

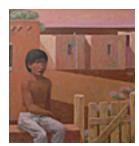


127660 HAINES, RICHARD. Night Swimmer, 5.5 x 5.875 inches | Gouache on Unsigned.



120940

HAINES, RICHARD. The Lamb, c 1953 39 x 20 inches | Oil on board Signed lower right



127020HAINES, RICHARD.Pueblo, 1972.32 x 30 inches | Oil on canvasSigned lower right



KORNFELD, HERB. At the Forge, 1941 18 x 24 inches | Oil on canvas Signed upper left



114925 LACOM, WAYNE. Bottles with Fruit, Circa 1950s 18 x 24 inches | Oil on board Signed lower right



114926 LACOM, WAYNE. Avocados and Bottle, c 1949 18 x 24 inches | Oil on board Signed lower left



114816 LANE, BETTY. That Rock - Small, 10 x 12 inches | Oil on masonite Other



149766

LAZAREVICH, EMIL. Abstract Figure #6, 1996. 18 x 24 inches | Pastel on paper. Signed lower right.



LUTZ, DAN. Church at Etla, Mexico, 1954 24 x 30 inches | Oil on canvas Signed left center



114669

LUTZ, DAN. Seminary, 1968 24 x 30 inches | Oil on linen Signed lower left



149710

REFREGIER, ANTON. Two Fishermen, 1954. 48 x 13.5 inches | Oil on masonite. Signed upper right.



149305

REMAHL, FREDERICK. Two Trees , Circa 1950's 9 x 13 inches | Watercolor on paper Signed lower left



149311REMAHL, FREDERICK.Animal, Tree, Rock, Circa 1950's.9.75 x 12.25 inches | Watercolor onSigned lower right.



REMAHL, FREDERICK. Orange Sun, c. 1950s. 9.5 x 13.5 inches | Watercolor on Signed lower right.



149314

REMAHL, FREDERICK. Four Orange Leaves, Circa 1950s. 9.5 x 13.5 inches | Watercolor on Signed lower left.



149216 REMAHL, FREDERICK. Abstraction No 2 (Candle), 1940 18 x 12 inches | Oil on canvas. Signed lower right.



149246NOT FOR SALEREMAHL, FREDERICK.Tree In Orange Scape, 193518 x 12 inches | Oil on canvasSigned lower right



149343

REMAHL, FREDERICK. Land of the Unknown, 1948 12.25 x 18.25 inches | Watercolor on Signed lower right



REMAHL, FREDERICK. Lone House, Lone Tree, 8 x 29.25 inches | Oil on artist's Signed lower right.



149339

REMAHL, FREDERICK. Evergreens Blushing, 1948 12.5 x 19 inches | Watercolor on Signed lower right



149284

REMAHL, FREDERICK. Orange Abstraction, 1930. 14 x 18 inches | Oil on canvas. Signed lower left.



149247 REMAHL, FREDERICK. Six Dolls in Tree Kingdom, Circa 1925. 12 x 24 inches | Oil on canvas. Signed lower left.



149336 REMAHL, FREDERICK. Doll Smoking, 1951 14.75 x 22 inches | Watercolor on Signed lower right.



REMAHL, FREDERICK. Desert Sky at Night, 1942 9.3 x 36 inches | Oil on board Signed lower right



149700

REMAHL, FREDERICK. Yellow Sky, Orange/Blue Moon, 1940. 19 x 22 inches | Oil on canvas. Signed lower left.



149303 REMAHL, FREDERICK. Modernist Scape - FR65, nd. 19 x 23 inches | Charcoal on paper. Signed lower left.



114074 SECUNDA, ARTHUR. Redwoods II, 1964 19 x 9 inches | Oil on Board Signed on back



150057 SHULMAN, JULIUS. Case Study House #22, Recent Print 20 x 16 inches | Silver Gelatin Print Signed on back



150023 VENARD, CLAUDE . Table Still Life, May 1956.

39.5 x 39.5 inches | Oil on canvas. Signed lower right.



150026 VENARD, CLAUDE . Plate of Oysters, 1953. 39.5 x 39.5 inches | Oil on canvas. Signed lower left.



120898

WARSHAW, HOWARD. Skull Study with Silver Foil, C. 1963. 13 x 10 inches | Acrylic, Silver Foil, Unsigned.



120872 WARSHAW, HOWARD. Fossil Landscape, C 1967 16 x 34 inches | Oil on Canvas Unsigned