

Sullivan Goss

AN AMERICAN GALLERY

*11 East Anapamu Street
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FOR IMMEDIATE RELEASE

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MENTORS AND MAKERS: The Artists of Westmont College

December 6th, 2018 – January 20th, 2019

OPENING RECEPTION:

1ST THURSDAY, DECEMBER 6TH | 5 - 8pm

In our continuing commitment to exhibit the work of talented emerging artists alongside important established and historically significant artists, Sullivan

Goss is excited to host an exhibition of works by the art department faculty of Westmont College. The art department at Westmont College has always had an outsized influence on the art scene of the region, but tucked away in its bucolic Montecito campus, it can be easy to overlook how much concentrated talent is found there. Currently, Westmont's arts faculty consists of some of the most intriguing, adventurous, and distinct artists working in and around Santa Barbara, though their work is making waves over a much larger area.

Scott Anderson received his M.F.A. in illustration from The University of Hartford, and an M.A. in illustration from Syracuse University. His illustration work has appeared in numerous publications, including The Wall Street Journal, LA Weekly, The Village Voice, Variety, The Hollywood Reporter, and many others. He has also created numerous book covers for the popular "Who Is" series from the Grosset & Dunlap division of Penguin Books. His work has been awarded and recognized by Communication Arts, American Illustration, the Society of Illustrators New York, the Society of Illustrators Los Angeles, and in multiple volumes of Spectrum. A gallery painter as well, Professor Anderson exhibits his figurative work annually with Sullivan Goss Gallery in Santa Barbara.

James Daly focuses on figurative work and classical methods in various genres. Most recently his art has been an exploration of movement, visual memory, and experience in the outdoors. James is a graduate of Westmont and UCSB with degrees in Studio art and a Masters in Education. For the last eleven years he has developed a classically based curriculum that follows atelier-style art education for Providence Upper School and more recently joined Westmont as an adjunct instructor.

Nathan Huff earned his M.F.A. in Drawing and Painting, from California State University Long Beach, and

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also studied at Watts Atelier School of Art. Huff creates drawing and painting installations that function as freewheeling narratives: personal stories that explore the gaps between visual perception and modes of representation. Huff's solo museum and gallery exhibitions have been featured at UCR Culver and Sweeney Galleries (Riverside), Los Angeles at D.E.N. Contemporary (West Hollywood), New Media Gallery (Ventura) Minthorne Gallery, (Oregon), and Gallerie View (Salambo, Tunisia.)

Sommer Roman was born and raised in California. She received her BA from UC Santa Cruz in 2004, and her MFA from UC Santa Barbara in 2014. She maintains a multi-disciplinary practice spanning sculpture, painting, and drawing and teaches part-time at California Polytechnic University (Cal Poly) & Westmont College in Santa Barbara. Some of her recent projects & exhibits include: *Left Coast: Recent Acquisitions of Contemporary Art*, a group exhibit at the Santa Barbara Museum of Art (2014); *Out of the Great Wide Open*, a group exhibit at the Museum of Contemporary Art Santa Barbara (2015); Artist Residency & culminating solo exhibition, *Passage* at UC Santa Barbara (2015); Artist Residency at The Squire Foundation (2017), and most recently, *In the Woods, Perpetual Youth*, a solo exhibit at Ventura College (2018).

Chris Rupp received his BA from Westmont College and an MFA from Azusa Pacific University. While trained primarily as a sculptor, Rupp does not limit his art making to traditional sculptural mediums or even three-dimensional forms. From graphite drawings, to molded plastic, or the use of unconventional store bought materials. His work has been exhibited at the Inland Empire Museum of Art, Biola University, Westmont Ridley-Tree Museum of Art, San Luis Obispo Museum of Art, The Channing Peake Gallery, and the Santa Barbara Arts Fund.

Meagan Stirling has an M.A. and an M.F.A. in Printmaking from the University of Wisconsin, Madison. Her artwork has been featured in solo and group exhibitions throughout the United States. By combining multiple print processes, painting, and installation, her research and studio practice focuses on the concept of safety with an interest in exploring American perceptions of safety and its relation to how material environments provide illusions of safety and how physical objects symbolize danger.

Come to the opening. Explore, acquire, network, and celebrate! **1st Thursday, December 3rd from 5 - 8pm.**