

162023
ABBOTT, MEREDITH BROOKS.
Oak Leaf Hydrangea, 2014
24 x 36 inches | Oil on canvas
Signed lower left



162121
ABBOTT, WHITNEY BROOKS.
2 GMCs,
18 x 24 inches | Oil on canvas
Signed lower left



162122
ABBOTT, WHITNEY BROOKS.
Mariposa after Wildfire,
18 x 24 inches | Oil on canvas
Signed lower left



160428
BORTOLAZZO, KEN.
Two Hanging Blossoms, 2016
24 x 8 x 6 inches | Stainless steel
Signed



162196 CHIDLAW, PATRICIA. Red Shoes, 2019 35 x 24 inches | Oil on canvas Signed



162126 ON HOLD
COMER, JOHN.
Golden Hills with Live Oaks,
36 x 48 inches | Oil on canvas over
Signed lower right



155333

DABO, LEON.

Abstraction Avec un Zinnia, c 1915

18 x 12 inches | Pastel on paper

Signed lower right



159914
EL-BERMANI, ALIA.
White Orchid, 2015
12 x 12 inches | Oil on panel
Signed lower left



162084
FORTUNE, E. CHARLTON.
Santa Barbara Mission, 1928
9 x 10.5 inches | Oil on board
Signed lower right



151231 HELGUERA, JESUS. La Bamba, c. late 1940s 51 x 39 inches | Oil on canvas Signed lower right



162189
LEWIS SIGLER, LESLIE.
Silver Spoon #127, The Out-of-Towner, 2017
12 x 5 inches | Oil on panel
Signed lower right



162190
LEWIS SIGLER, LESLIE.
SIlver Spoon #119, The Eccentric, 2017
12 x 5 inches | Oil on panel
Signed on back



162191 LEWIS SIGLER, LESLIE. Silver Spoon #47, The Maestro, 2016 12 x 5 inches | Oil on panel Signed lower right



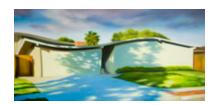
162193
LEWIS SIGLER, LESLIE.
The Globetrotter, 2017
10 x 8 inches | Oil on panel
Signed lower right



162194 ON HOLD
LEWIS SIGLER, LESLIE.
The Trespasser, 2019
10 x 8 inches | Oil on panel
Signed lower right



160612
MARBLE, JOHN NELSON.
Mission Santa Barbara, View Towards Channel, c. 1881
6 x 10 inches | Watercolor on paper
Signed lower left



162186
MONZON, RICK.
The Hampstead, 2019
17.125 x 36 inches | Oil on panel
Signed on back



160610 NAVA, JOHN. Tall Tulips, 1996 60 x 30 inches | Oil on canvas over Signed on back



160110 SERISAWA, SUEO. Portrait of Lady with Fan, c. 1930s 24 x 20 inches | Oil on canvas. Unsigned.



160605 SIMONS, WILL. Fir, 2016 6 x 4 x 4 inches | Ceramic Signed



162021
STRONG, RAY.
McClure's Ranch, Pierce Point, c. 1960
24 x 48 inches | Oil on board
Signed lower left