

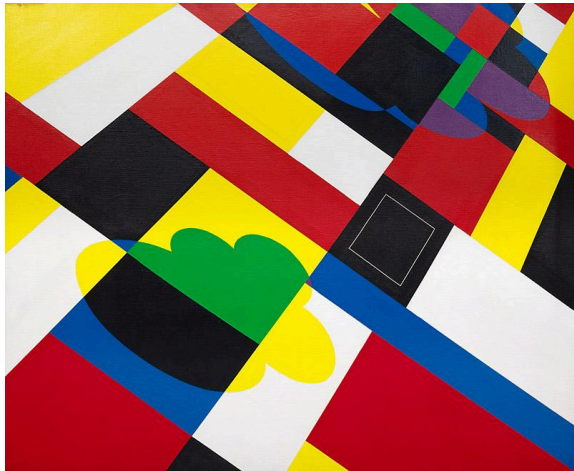
Sullivan Goss

AN AMERICAN GALLERY

11 EAST ANAPAMU STREET
SANTA BARBARA, CA 93101
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FOR IMMEDIATE RELEASE

APRIL 19, 2024



Wonderland

APRIL 26 - JUNE 24, 2024

OPENING RECEPTION:

1ST THURSDAY, MAY 2ND | FROM 5-8 pm

SANTA BARBARA, CA– Sullivan Goss is excited to announce a superb new exhibition to coincide with the arrival of Spring with new works by the gallery's

regularly represented artists and **four artists who have never shown with Sullivan Goss before.** *Wonderland* hopes to wow visitors the way that sprays of new flowers along a well-worn path do. While there are a few historical pieces—one from 1939, another from 1967, and another from 1972—most of the works are contemporary, if not brand new. Looking around, visitors may discover that *Wonderland* is a vibe more than a thesis, and that the vibe is buoyant, fresh—maybe even a little trippy.



The **new artists** are particularly exciting. International design phenomenon **SAMI HAYEK** will be exhibiting a brand new wall-hanging sculpture called *Frequency 4* whose biaxially symmetrical shape comes from a particular auditory frequency that some claim helps to eliminate negativity. Spinning the sculpture on the wall, however, is pretty much guaranteed to put a smile on your face. **PHILIP KUPFERSCHMIDT** is a freshly-minted MFA from Southern California whose ceramic mushrooms, vases and jars feature vivid and gloopy glazes over crusty surfaces, with drips and glops that are so exuberant, they can hardly contain themselves. L.A. artist **JOHN MILLEI** has been seen in and around Santa Barbara for the past few years as he has

been living here in secret to raise his kids, but his career has always been based in L.A., where he taught at Art Center, Claremont Graduate University, and SCI-Arc. He is shown and collected internationally. Finally, Sullivan Goss is excited to announce its first exhibition of paintings by **ROLAND PETERSEN**, a Danish-born painter whose distinctive blend of brilliant color, geometric construction, and **Bay Area**

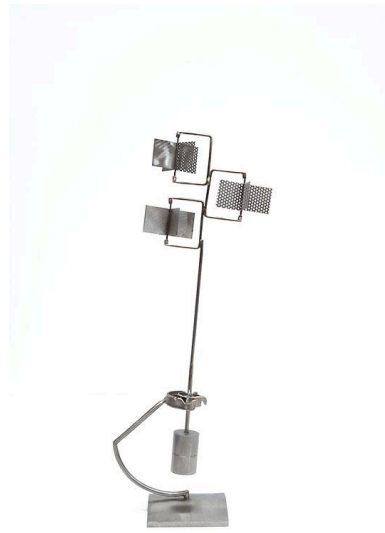
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For images or other information requests, contact Jeremy Tessmer at 805.730.1460 or jeremy@sullivangoss.com



figuration have earned him a place at the **MOMA**, the **Whitney**, and **SFMOMA** among many, many other public collections. At 98 years old, he and Raimond Staprans remain the last two painters of the San Francisco and U.C. Davis schools that produced such notable artists as Richard Diebenkorn and Wayne Thiebaud.

Not to be outshone, **HANK PITCHER** will be represented by a six foot tall by four foot wide painting of the aeonium cyclops succulent in full bloom. The yellow cones of flowers and reddish, black leaves seem more like the imaginings of Dr. Seuss than real life, but residents can simply go outside right now and see what inspired him. **KEN BORTOLAZZO** will be showing new stainless steel kinetic floral sculpture, in addition to a new mobile. **ALEX RASMUSSEN** will have a new sculpture suspended from the ceiling. **LYNDA WEINMAN** has a



whole garden of forms in ceramic and plastic. Her direction of the past few years might have even inspired the whole Wonderland exhibition. **ANGELA PERKO** will also have a painting called *Castor Bean Plant* in the show that is beautiful, seductive, and dangerous.

The local contingent is balanced by L.A. artists **SUSAN McDONNELL**, **ASTRID PRESTON**, and **J. BRADLEY GREER**. McDONNELL, who is represented by the gallery, has a spectacularly realistic image of a butterfly inspecting fresh flowers. PRESTON will have two paintings in the exhibition – one involving a garden that dissolves into pixelation and the other a cosmic abstraction. GREER's obsessively-applied thick paint will conjure decorative floral shapes floating over the ocean.

In turn, these L.A. artists are joined by San Francisco based artist **JOSEPH GOLDYNE**, whose monotype of an iris achieves a sublime delicacy and subtlety. GOLDYNE is also represented by Sullivan Goss.

The gallery's mission to connect the best artists of Santa Barbara with the great artists of L.A. and San Francisco in conjunction with important artists from across the country remains ongoing.

ARTISTS INCLUDED:

KEN BORTOLAZZO | OSKAR FISCHINGER (1900-1967) | JOSEPH GOLDYNE | J. BRADLEY GREER
SAMI HAYEK | RAYMOND JONSON (1891-1982) | PHILIP KUPFERSCHMIDT | SUSAN McDONNELL
JOHN MILLEI | ROLAND PETERSEN | HANK PITCHER | ASTRID PRESTON | ALEX RASMUSSEN
LYNDA WEINMAN

IMAGES:

1. ROLAND PETERSEN (b. 1926) *Side Bank Loop*, 1972 40 x 48 inches | acrylic on canvas
2. SAMI HAYEK *Frequency 4*, 2024 30 x 30 x 2 inches | anodized aluminium
3. PHILIP KUPFERSCHMIDT *Pink Mushroom*, 2024 4 x 6 x 6 inches | ceramic
4. JOHN MILLEI *Woman in a Fascinator Hat*, 2024 40 x 30 inches | oil and flashe on canvas
5. HANK PITCHER *Aeonium Cyclops*, 2017 72 x 48 inches | oil on canvas
6. LYNDA WEINMAN *Trippy Thread Vase*, 2024 8 x 5 x 5 inches | 3D printed plastic
7. KEN BORTOLAZZO *Three on a Tree*, 2024 14.5 x 4.5 x 3 inches | stainless steel