Sullivan Goss
AN AMERICAN GALLERY

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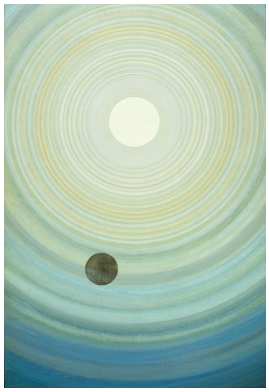
THE FATEFUL EIGHT

A BLOCKBUSTER SUMMER EXHIBITION

AUGUST 1 - AUGUST 25, 2025

OPENING RECEPTION:
1ST THURSDAY, AUGUST 7TH | FROM 5-8 pm

SANTA BARBARA, CA - They were the magnificent seven and they became the **fateful eight**. Three from Los Angeles; three from San Francisco; two from Santa Barbara. Three abstract; three figurative; two somewhere in between. All heavy hitting pieces by some of the gallery's most coveted artists of past and present. These eight artists with big screen ambition and blue chip bonafides represent the gallery's good luck and hard work to be in a position to exhibit works of this caliber. You won't want to miss this.



OSKAR FISCHINGER (1900-1967)

With two books devoted to his pioneering career in film and animation and a new hardbound book devoted to his abstract paintings due out in January of 2026, Fischinger's star continues to rise. From the forthcoming book, we learn that, "The three specific passions that drove Fischinger's development were his continuing interest in visual music, recent scientific discoveries, and new age spirituality." His work is already held in the MOMA, the Guggenheim, SFMOMA, LACMA, SBMA and many other museums where important abstract art is held.



JOSEPH GOLDYNE

Joseph Goldyne's career is documented by a small library of catalogs and two major catalogues raisonné from the Corcoran and Stanford. Known for the past fifty years as monotype artist of singular capability and national reputation, he has been hard at work drawing and painting waterfalls with a quiet persistence for the last twenty years. Owing to his art historical sophistication and his long interest in painterly touch and high level drawing, Goldyne's works are found today in many of the country's most prestigious art museums.



SIDNEY GORDIN, NA (1918-1996)

Since the gallery began representing the Estate of Sidney Gordin, he has entered the collections of the National Gallery and the Santa Barbara Museum of Art. He has also achieved new auction records. The gallery's long planned monograph remains a project in progress, but the artist's audience grows year by year, nonetheless, likely owing to his unusual balance of urbanity, refinement, and playfulness. Gordin was a colleague and friend of major painters and sculptors in both New York and San Francisco as well as a professor at both New School for Social Research and U.C. Berkeley, where he taught for over thirty years.



D.J. HALL

Over a decades-long career that started at USC and moved on to venues across the U.S., D.J. Hall has perfected her vision of photo-realism with images of a very aspirational, very SOCal variety: lounging by the pool. The artist's work is now held in major museum collections including the Metropolitan Museum of Art and the Buck Collection at the UC Irvine Institute & Museum of California Art. Through her representation by L.A. gallerists Koplin del Rio and Craig Krull Fine Art, Hall has grown a reputation as one of California's most important Realists.



[detail]

WOSENE WORKE KOSROF

Wosene was already an emerging art star in Ethiopia and even the wider continent before emigrating to the US in the late 1970s to get his MFA at Howard University. Today, he is represented on both coasts and his work is held in twenty museums. Three years ago, a career survey monograph was published tracing his evolution over four plus decades. Working from his studio in Berkeley, California, Wosene completed *For Love of Freedom* in 2018. It will be the largest work the gallery has shown by the artist to date.



KENTON NELSON

Kenton Nelson rose to national recognition first as an illustrator and subsequently for paintings that were featured in wildly successful films like *Something's Gotta Give*. Rare commercial success followed, as did interest from international art dealers, several of whom he still works with today. His style nods to the populist narrative work of the 1930s but with an edge that might recall the stories of John Cheever or Raymond Chandler. Kenton has numerous hardbound catalogs. Early on in his career, his Montecito dealer, Sullivan Goss, played its role in helping to extend his reach.



[detail]

HANK PITCHER

Hank Pitcher graduated from the relatively new College of Creative Studies at U.C.S.B. in 1971 and began teaching there the same year. He also found major friends in the New York art world early on. Success compounded early with important shows in Los Angeles, but he became known over time as a uniquely authentic Regionalist painter of surf and beach culture in Central California. In 2001, Sullivan Goss began to represent Hank. In 2019, a major monograph was published on his career. *Spring* is a major painting from 2013 that explores multiple points of perspective, peripheral vision, and the idea of an epic contemporary landscape painting.



ALEX RASMUSSEN

Alex is a self-taught artist and industrial designer with a career that stretches back three decades in the design world, but which is still relatively new in terms of the art world. Still, his sculpture career has taken off like a rocket, owing to his experience in the collectible design world, his work with international architects, and his virtuoso handling of his signature material: aluminum. *'Round Midnight* is an indigo rondelle of remarkable size, complexity, and depth of color. Since the artist's debut with the gallery, it has arranged commissions for many, many significant collectors.