



ADRIANA ARRIAGA

Ours, 2025

30 x 24 inches | oil on panel



Nurture our Mother with Claudia Borfiga, **Mural at Paseo Nuevo**
Fight for Liberation with Atkinson Gallery, AR Experience at **SBCC**
XOLO with OPACC

Adriana Arriaga, aka *adriana la artista*, is a passionate local Chicana artist rooted in the 805. At 16 years old, she discovered her interest in graphic design and recognized the ethical responsibility in her work. She earned a B.A. in Art/Design Studies from San Jose State University with a minor in Chicano Studies, and received her M.F.A. in Design from the University of California, Davis, where she explored contemporary Chicana poster designs, a pivotal experience that helped create, “adriana la artista.” Arriaga creates bold, thought-provoking illustrations that celebrate her culture, community and life experiences. Though her work is accessible online, she also shares her work in exhibitions, actively engages with her community by distributing posters, leads design workshops, and shares her art at local pop-up events. She has also been featured in printed and online publications, participates in many artist talks, curates local art exhibitions and serves on the Board of Trustees for the Museum of Contemporary Art Santa Barbara



PHOEBE BRUNNER

Coming Home, 2019

44 x 66 inches | oil on canvas



Hurry Home **165 Gray Avenue, Funk Zone**

Phoebe Brunner grew up on one of the original Spanish Land Grant ranchos – a 15,000 acre coastal cattle ranch near Santa Barbara. Exploring the land on horseback, she absorbed the mysteries and the intricacies of the American Western landscape. After studying at UCSB, Otis Art Institute, the University at Guadalajara, and Cal Arts, Brunner began to exhibit in Los Angeles and Santa Barbara. Over the ensuing fifty years, she has developed one of the region’s most powerful voices, exhibiting up and down the West Coast of the US. The artist herself describes her paintings as “rooted in a real place,” but she also describes the creative – or visionary – qualities she brings to her process. The resulting images speak to profound truths about the California landscape, but they also give the artist license to respond creatively to the theme and the painting process.



DAVID FLORES

Lunar Rover, 2022

24 x 71.875 inches

Anofax serigraphy on anodized aluminum



Where the Wild Things Skate, 2012, 26 E. Guitierrez Street, Former Church of Skatan

Solar Surfer, 230 Gray Avenue, Funk Zone

Portraits of 6 Artists, 100 block of E. Yanonali Street, Funk Zone

Born in Tulare, California in 1972, David P. Flores is a contemporary American artist, muralist, and product designer known for his distinctive "stained glass" or mosaic style. After earning a graphic design degree in Santa Barbara, Flores began his career in the skateboarding industry, achieving international publication by age 18 for his logo designs.

His unique visual language is characterized by bold linework and luminous color fields. Flores' work quickly gained global recognition, particularly in the urban art community and in Japan. His art is part of the Museum of Modern Art's permanent collection and he has collaborated with major brands like Disney, Nike, and Stussy, as well as with the Nelson Mandela Foundation. Flores continues to push artistic boundaries, translating his vision across various mediums from murals and paintings to sculpture and product design.



CHADILLAC GREEN

Excuse Me I, 2024

60 x 40 inches | acrylic on canvas



Untitled (Snakes & Roses), 232 Bath Street, Seven Bar

Chadillac Green is a multi media artist who has lived and worked in Santa Barbara for over 10 years. As painter, muralist, graffiti writer, and tattoo artist, Chad's work includes bright colors, bold lines, and striking composition. His work has been featured in the SB Independent, Fuzion glass gallery, Gone gallery and SB Arts Fund. Chadillac Green grew up in Kansas City, Missouri where he fell in love with graffiti. Through his ties in the graffiti community he was offered an apprenticeship at a tattoo shop. As his skill in both tattooing and graffiti writing grew he was offered a position to tattoo at 805 Ink in Santa Barbara. He has been a staple of the Santa Barbara art community ever since. Whether you've walked by one of his large scale murals in the funk zone, grabbed a bite at Bibi ji's, Blue Owl, (or any number of upscale coffee shops and restaurants in town), or admired someone's inky black and grey neo traditional tattoo, you've probably seen his work.



SKYE GWILLIAM

English Breakfast, 2019
48 x 34 inches | oil on linen



Untitled (Striped Shirt), 219 Gray Avenue, Gone Gallery

Skye Gwilliam (b. 1981, Ojai, California) is a multidisciplinary artist currently based between Santa Barbara, California and Saint-Girons, France. His practice spans graffiti, painting, and installation, often characterized by gestural immediacy, fluid linear movement, and a resistance towards preliminary structure. Rooted in street art and influenced by California coastal subcultures, Gwilliam's work explores themes of identity, presence, and the tension between control and spontaneity.

Over the past decade, Gwilliam's Funk Zone studio in Santa Barbara has served as a collaborative space and creative hub for local and international artists. His work has evolved to occupy both public and private spheres — from walls and found surfaces to canvas and sculpture.

In recent years, Gwilliam has begun developing an international artist community in southern France alongside his partner, photographer Dari Mos. His ongoing body of work continues to reflect a deep commitment to process, place and human experience.



RUTH ELLEN HOAG

Delft and Indigo, 2020
24 x 48 inches | acrylic on paper



East of Yesterday, 6 E. Yanonali Street, Funk Zone

Ruth Ellen Hoag is an accomplished artist with a strong background in both music and history, holding a BA from the Manhattan School of Music. She furthered her education at the University of California Santa Barbara, earning a California Teaching Credential. Hoag is a signature member of numerous prestigious organizations, including the American Watercolor Society and the National Watercolor Society, and is a founding member of the Santa Barbara Studio Artists.

Hoag's extensive exhibition history includes shows at the Westmont Ridley-Tree Museum, Thomas Reynolds Gallery, and Gallery 825, with solo exhibitions at The Gallery, Santa Ynez, and GraySpace Gallery. Her art is also featured in corporate collections and public art commissions, notably the *East of Yesterday* mural in Santa Barbara's Funk Zone.



ALFRED RAMOS MARTINEZ (1871-1946)

Untitled (Devotion), c. 1937
21.5 x 15.5 inches | mixed media on paper



901 Channel Drive, Santa Barbara Cemetery Chapel

Alfredo Ramos Martínez was a Mexican painter, muralist, and educator known as the “Father of Mexican Modernism.” He studied at the Academia Nacional de Bellas Artes in Mexico City and then in Paris (1897-1906), where he embraced Impressionist and Post-Impressionist styles. Returning to Mexico, he became director of the Escuela Nacional de Bellas Artes and founded innovative open-air painting schools. In 1929, he moved to Los Angeles, California, focusing his art on traditional Mexican themes and creating striking portraits of indigenous figures and vibrant murals throughout Southern California. His unique style often involved drawing on newsprint, showcasing his mastery of various media.



MICHAEL MATHESON

Ben Davis, 2024
36 x 24 inches | acrylic on panel



Hurry Home, 528 Anacapa Street, Dune Coffee Roasters

Michael Matheson was born in 1975 in Santa Barbara CA, where he developed a close connection to the natural world. In 2007, he received a degree in illustration and fine art from The Art Center College of Design in Pasadena. Michael is currently focused on woodblock printing and its aesthetic in art and design. Bold and graphic in approach, his current work focuses on the simplification of shape and form. Equally influenced by DIY culture, art history, illustration and design, he explores themes of memory, nostalgia, good vibes, and the human condition. His work incorporates elements of woodworking, hand-drawn typography, geometric collage using vintage printed ephemera, and found objects and has been published and exhibited both domestically and internationally. Michael brings a dedicated focus to his work that is paired with a true sense of originality.



MARGARET MATSON

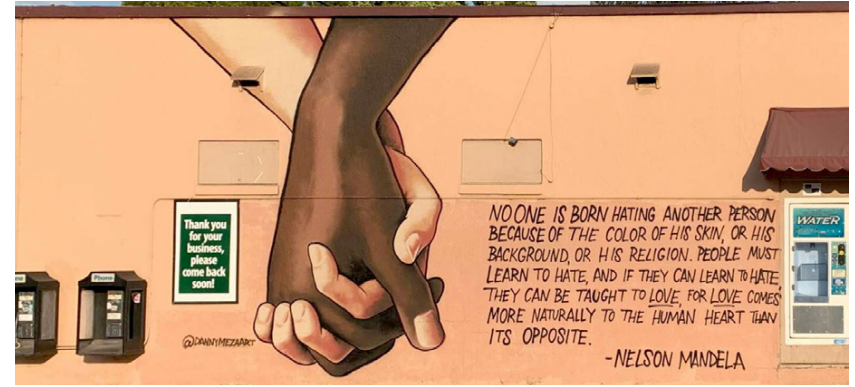
Teapot for Lesley, 1983

34 x 34 inches | mixed media on paper



Hand Drawn Botanical, 36 West Guitierrez Street

Margaret Matson is a distinguished artist, adept in painting, sculpture, and design, known for her ability to enhance architectural environments. Matson holds a BFA in Fine Arts from the University of Oregon. She has taught in the Department of Architecture and Fine Arts at the University of Oregon, Eugene, as well as Anderson Ranch Arts Center, Snowmass Village, Colorado. Margaret has done theatrical design in the US and Canada, and as a Fulbright Scholar, a theater production in India. She has done major public art pieces installed in Santa Barbara, Eugene, Oregon and Vancouver, BC.



DANNY MEZA (1990-2025)

Santa Barbara, 2014

14 x 5 inches | mixed media on paper



435 De La Vina Street, Brownie's Market

Danny Meza, was an artist with diverse talents. He learned from prominent local artists, painting murals with Manuel Unzueta and gaining experience as a tattoo artist at Mission Tattoo and 805 Ink. Later, he moved to San Diego to open his own shop. Meza's deep affection for his hometown is evident in much of his art, which features depictions of the Santa Barbara Mission, the coastline, and local landmarks such as the spiraling Anapamu Bridge overpass, a symbolic gateway to the Westside.



BRAD NACK

Window, Ocean, Plants, Sunset, 2025
30 x 40 inches | oil on canvas



132 Santa Barbara Street, Funk Zone

Brad Nack is a contemporary artist based in Santa Barbara, California, known for his bold color palettes, gestural brushwork, and a unique visual language that blends abstraction with playful minimalism. His work spans paintings, murals, and curatorial projects, reflecting a wide-ranging creative vision. A notable example of his public art is the large-scale mural at 132 Santa Barbara Street in the city's Funk Zone, which brings his signature style into the public realm and contributes to the area's vibrant art culture. Nack's paintings have been exhibited internationally, including in Europe and across the U.S., and are celebrated for their distinctive character and emotional resonance. In addition to his visual art, With a career rooted in experimentation and originality, he continues to be a defining voice in the Santa Barbara art scene.



CHANNING PEAKE (1910-1989)

Mother and Child, c. 1970s-19
19.625 x 25.25 inches | mixed media on paper



Don Quixote, 40 E. Anapamu St., Santa Barbara Public Library 500 James Fowler Road, Santa Barbara Airport

Channing Peake was born in Boulder, Colorado, and moved to California as a child. He received scholarships to both the California College of Arts and Crafts in Oakland, and the Santa Barbara School of Arts. He studied muralism with Diego Rivera in Mexico, followed by studies at the Art Students League of New York. There, he met Rico LeBrun, and through him, worked on murals with Lewis Rubenstein at Harvard and LeBrun on a WPA project for Pennsylvania Station. He returned to Santa Barbara County, where he was based for the rest of his life. There, he worked with Howard Warshaw, among others. He traveled and worked in Mexico, Central America and Europe, and was friends with notable artists Pablo Picasso, Rufino Tamayo, and Francoise Gilot. He died in Santa Barbara, California in 1989.



MATT RODRIGUEZ

A Long Way from Home, 2021
24 x 18 inches | acrylic on canvas



500 North Quarantina Street

Matt Rodriguez is a Santa Barbara-based visual artist working at the intersection of street art, muralism, and mixed media.

He was one of the original artists behind Funk Zone's A.M.A.S.S. (Artists Making a Street Scene) Project, a grassroots collective that helped shape the area's creative identity.

Originally trained in ceramics and graphic design, Matt creates with paint and anything he has on hand. His work channels the energy of mid-century chaos, surrealism, and the kind of linework once scrawled across subway cars and sketchbook margins.

His murals and installations appear throughout Santa Barbara, including the airport, SBCC, YMCA, Isla Vista, and local schools. His visual language blends abstract form and playful symbolism, often orbiting the idea of home and the people who shape it.



MIGUEL RODRIGUEZ

The Pollution of Tlálloc, 2014
40 x 30 inches | acrylic on canvas



Santa Barbara, 1218 San Pascual Street, Bohnett Park

Miguel Rodriguez, also known as Ome Pache, has been a vibrant force in our community. His incredible artwork adorns the walls of our neighborhoods, schools, and public spaces, bringing color, culture, and inspiration to all who see it. As a passionate artist and community leader, Miguel has dedicated his life to preserving Indigenous traditions through his art especially with his beautiful pre-Hispanic flutes and his indigenous-inspired clay creations. He has touched countless lives by empowering local youth through workshops, sharing his knowledge, and nurturing creativity.



HOWARD WARSHAW (1920-1977)

Packing Plant Mural Study, c. 1958
12.5 x 17.5 inches | collage with painting



Don Quixote, **40 E. Anapamu St., Santa Barbara Public Library**

Howard Warshaw was born and educated in New York City. He took classes at the National Academy of Design at age six. He had to move to Los Angeles with his family, but in 1941, he returned to New York for two years to receive his formal training as a student at the Art Students League. Shortly thereafter, he moved to Southern California with Channing Peake and Rico Lebrun. For a short time he taught at Jepson Art Institute with his friend Rico Lebrun. He later married Connie Ferrer and taught at UCSB. In 1957, Warshaw became a professor at the University of California, Santa Barbara, where he taught until his premature death of cancer.



LESLIE LEWIS SIGLER

Silver Spoon #277, The Vacationer, 2025
Silver Spoon #278, The Ghostwriter, 2025
Silver Spoon #276, The Prophetess, 2025
12 x 5 inches each | oil on panel



132 Santa Barbara Street, Funk Zone

Leslie Lewis Sigler's signature painting style is rooted in the genre of photo realism. Tightly connected brushstrokes create realistic reflections and surfaces as well as a three dimensional quality to the objects. Her paintings are all oil on wood panel.

Sigler earned a BFA from the University of Texas at Austin in 2006. She relocated to Los Angeles the same year, where she worked for a design firm. In 2008, the artist relocated with her husband to Santa Barbara and she has since become a mother of two. Sigler is represented in New York, Amsterdam, and in Santa Barbara, but now lives and works in Soquel, California.